

IKAROS PUBLISHING
FRANKFURT BOOK FAIR 2017
RIGHTS CATALOGUE



RIGHTS CATALOGUE
FALL 2017



IN THE BACK SEAT

EFTICHIA GIANNAKI

Category: Crime fiction / Trilogy - Part I

ISBN: 978-960-572-115-2

Pages: 440

Dimensions: 13.5 x 20.5 cm

Paperback

Rights: World

Public Bookstores Award 2017
for Best Greek Novel

"Eftichia Giannaki pleasantly surprises us with her writing's forwardness and maturity... She seems to be a writer who has thoroughly studied the crime literature genre before attempting her first step in writing."

Christina Drouza, lefimerida.gr

THE BOOK

The first story of the crime novel series starring police officer Haris Kokkinos. A theatrical director is viciously murdered in the basement of Plaka Theater in Athens, Greece. Police officer Haris Kokkinos and his colleagues must unravel a case expected to attract public attention. They will soon realize that the motive is hidden in the director's dark past, and start detangling a thread of common secrets, dissimulation and violence, in the heart of the city.

At the same time, the son of 45-year old Haris Kokkinos is arrested facing charges that will force him to dive into his family background. The time pressure, the sealed lips, will prove that things are never simple for those sitting in the back seat. In a society where everyone is guilty, some people will pay the price and Haris Kokkinos is among them...

The investigations build a fresco comprised of Athenian citizens, starring in a story that would not have existed if the city did not exist, and nothing will be left in the darkness under its bright sun.

EFTICHIA GIANNAKI was born and raised in Athens. She studied computer science, music technology and communication, and has worked for several years in secondary education. *In the Back Seat*, her first story of the crime novel trilogy won the Public Bookstores Award 2017 for Best Greek Novel. The second book in the series starring police officer Harris Kokkinos, is *Halcyon Days*.



HALCYON DAYS

EFTICHIA GIANNAKI

Category: Crime fiction / Trilogy - Part II

ISBN: 978-960-572-165-7

Pages: 424

Dimensions: 14 x 21 cm

Paperback

Rights: World

"...Giannaki tries to explain how a killer reaches murder, not in order to justify him, but to understand what drives one to violence and revenge. She helps us read into the soul of a person who was victimized by society and transformed into an avenger. If Giannaki's first crime novel made an impression, the second one makes us say, with absolute certainty, that we have stuck gold amongst Greek crime literature."

Alexandros Stergiopoulos, toperiodiko.gr

THE BOOK

A young girl from Ghana is found murdered, at the largest shopping center in Athens, Greece. Police officer Harris Kokkinos and his team are summoned to deal with a case wrapped around them like a ball of yarn, while the clock is ticking. The maelstrom in which the detective will be found, including his past and the relationship with his jailed son, will force him to balance on a tightrope in order to shed light on the case and ultimately on to himself.

In a society unable to protect the weak no one can be considered innocent.

EFTICHIA GIANNAKI was born and raised in Athens. She studied computer science, music technology and communication, and has worked for several years in secondary education. *In the Back Seat*, her first story of the crime novel trilogy won the Public Bookstores Award 2017 for Best Greek Novel. *Halcyon Days* is the second book in the series starring police officer Harris Kokkinos.





A CERTAIN QUALITY OF LIGHT

DORINA PAPALIOU

Category: Contemporary fiction
 Pages: 632
 ISBN: 978-960-9527-81-1
 Dimensions: 13 x 20.5 cm
 Paperback
 Rights: World
 English translation available

"A Certain Quality of Light has an impeccable structure and a plot that makes it truly impossible to put it down."

S. Kasimatis, *Kathimerini Newspaper*

THE BOOK

Louisa Laskaratou, a Greek anthropologist, who works in Oxford, returns to Athens after her father's sudden death. Petros, a young associate at her father's lawfirm, will deliver to her his last message: a photograph –unknown to her until now– of the painting of a famous innovative 19th century Scottish painter, which was stolen from her family during the German Occupation.

Louisa will soon realise that this is more than a story of a looped by the Nazis work of art. The painting seems to be inextricably bound with the mysterious execution, in 1944, of her grandmother, the painter Louiz Hatzilouka. But, the truth as well as the fate of the painting are still unknown...

Through the search of a lost painting, *A Certain Quality of Light* explores the delicate bonds which connect the present and the past, the sense of loss and memory, but also the distance between what has happened and that which is remembered, the truth and its narratives.

DORINA PAPALIOU was born in Athens. She studied History at Brown University and then received an MPhil in Social Anthropology from Cambridge University. She has written two novels, *Gutter* (Kedros) and *A Certain Quality of Light* (Ikaros).



THE ENTRAPPED

DIMITRIS OIKONOMOU

Category: Contemporary fiction
 Pages: 232
 ISBN: 978-960-572-086-5
 Dimensions: 13.5 X 20.5 cm
 Paperback
 Rights: World

"One of the best novels of the crisis era. Dimitris Oikonomou is one of the writers who stand out amongst the younger generation."

Manolis Pimplis, *Ta Nea Newspaper*

THE BOOK

Two lonely people, trapped in silence and in the loss of a life they never lived, meet accidentally in the ravaged Athenian city. At the same time, a teen immigrant is fighting for his dreams, a florist is burying flowers, a photocopy machine is talking with its boss, and a dog provokes with its night walks.

All these characters interconnect and tell a story in which frustration and a plea for death are surprisingly transformed into a challenge for a belated adulthood and a second chance. *The Entrapped* by Dimitris Oikonomou is a deeply human story, a hymn to life.

DIMITRIS OIKONOMOU was born in 1974 in Ioannina, Greece, and was raised in Athens and Brussels. His first novel *The City of the Suspended Sun* (Melani, 2009) was nominated for the Best New Writer's Prize, awarded by the literary magazine *Diavazo*. His second book *Stay for a While After they are All Gone* was published by Melani in 2012.





THE MOST HIDDEN WOUND VANGELIS RAPTOPOULOS

Category: Contemporary fiction
Pages: 464
ISBN: 978-960-9527-61-3
Dimensions: 13 x 20.5 cm
Paperback
Rights: World

"Rhythm, hilarious language and vivid characters, whose passions and mistakes the reader easily recognizes. Vangelis Raptopoulos offers this year his 24th book, a political novel. With the events of December '44 haunting his characters and this crisis smoldering and whittling their lives, the author points to the redemptive power of a lifelong love."

Roula Georgakopoulou, *Ta Nea Newspaper*

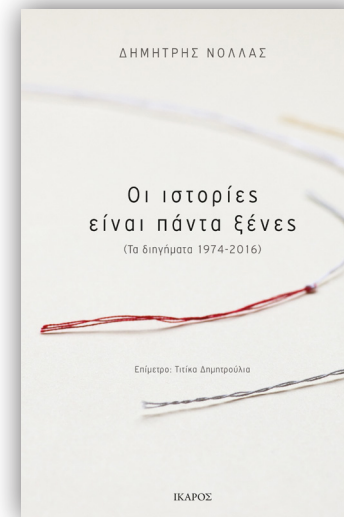
THE BOOK

A contemporary love story set in the background events of December '44.

A lifelong romance in the era of instant love and the nightmare of a civil war during the crisis years.

The Most Hidden Wound explores to what extent ideologies and politics are depended on love. An issue that has become crucial nowadays, since the crisis politicizes us, and the illusion that ideas govern our lives strengthened. This is the 24th book of Vangelis Raptopoulos, and perhaps the most politicized one to date.

VANGELIS RAPTOPOULOS (Athens 1959) published his first book in his twenties. He has published an extensive range of novels and novellas. His first two books have been adapted for the television, while *The Bachelor* was brought to the big screen (a major box-office hit; more than 150.000 viewers in Greece). *The Cicadas* came out in English and *The Incredible Story of Pope Joan* in Italian. He has worked as a consultant at publishing houses, scenario consultant to various television channels, newspaper columnist, producer and speaker on radio programs. More than 250.000 copies of his novels have been sold so far.



THE STORIES ARE ALWAYS FOREIGN (Short Stories 1974-2016) DIMITRIS NOLLAS

Category: Contemporary fiction / Short Stories
ISBN: 978-960-572-137-4
Pages: 568
Dimensions: 13.6 x 20.4 cm
Paperback
Rights: World

"A master of the short form, Nollas forces you to read with full attention. It is impossible to rush out his writings. On each page, there is a phrase to underline. In every short story, there is a complicated, blurred state that invites you to decipher it, confronting all the contradictions of human existence."

Stavroula Papaspirou, *Protagon.gr*

THE BOOK

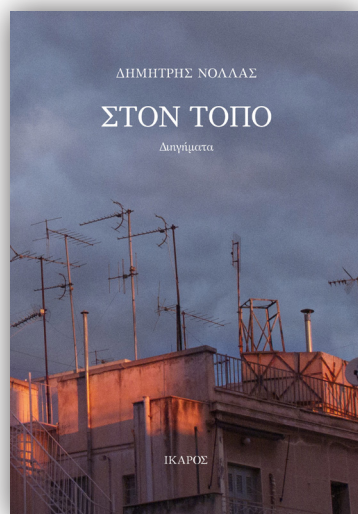
This book collects the entire work of the award winning writer so far. The stories run through the latest history of Greece, focusing on the themes that have concerned Dimitris Nollas for years: the foreigner, the ancestral land, the loneliness, the swirling of the modern man into the irrational routine.

Reading through the volume that contains stories written over a period of almost 40 years, the reader enjoys the characteristic style of Dimitris Nollas while simultaneously he discovers the revealed evolution of the writer.

In her extensive addendum, literary critic Titika Dimitroulia inter alia states "...Life and the world are a continuous working wheel. The sparks of its friction are stamped in the exceptional stories of Dimitris Nollas, along with the scars from the burns they cause to the bodies and souls. A valuable legacy to the modern Greek literature."

DIMITRIS NOLLAS was born in 1940 in Adriani, Drama. He wandered far and wide without ever being able to cut the ties with his birthplace. He began to write and publish short pieces in his early thirties, focusing on the maelstrom that the modern man is caught in, a theme he has yet to stray from and which has at its center in the absurdity of our lives and the way we experience it. Like betrayal and the way it is experienced by the betrayed, who are unable to understand why they are abandoned and hurt, feeling as if they would die because of the pain. These are recurrent themes in his writings.





AT PLACE DIMITRIS NOLLAS

Category: Contemporary fiction / Short stories

Pages: 88

ISBN: 978-960-9527-50-7

Dimensions: 13.6 x 20.4 cm

Paperback

Rights: World

THE BOOK

Stories about what is missing and what is being lost, what remains and what is superabundant, tobacco healing an open wound, mud that spreads around the souls, and money that doesn't breed.

In Dimitris' Nollas world, images, sometimes acquire clarity to illustrate his reoccurring themes: the stranger, the loneliness, love, the -capable of anything- smoke, the contemplation of the past, the place, the identity as memory, the random and the fatal. On other occasions, the images represent the complex relationship of things and people, but also all levels of a world that is irrevocably terrestrial and open to a metaphysical breath, which, integrated in his writings, seems obvious.

He merely shifts a little the space, the time, and the things, creating an atmosphere that, often, even when it looks like a fairy tale atmosphere, it hides within a threat or a guilt. All these, always timely and nowadays even more, while being aware of the human weakness and tenderness, with a delicate humor, in a crucial and alive voice, that cannot be tamed.

DIMITRIS NOLLAS was born in 1940 in Adriani, Drama. He wandered far and wide without ever being able to cut the ties with his birthplace. He began to write and publish short pieces in his early thirties, focusing on the maelstrom that the modern man is caught in, a theme he has yet to stray from and which has at its center in the absurdity of our lives and the way we experience it. Like betrayal and the way it is experienced by the betrayed, who are unable to understand why they are abandoned and hurt, feeling as if they would die because of the pain. These are recurrent themes in his writings.



THE TRIP TO GREECE DIMITRIS NOLLAS

Category: Contemporary fiction / Trilogy - Part I

Pages: 188

ISBN: 978-960-9527-72-9

Dimensions: 13.5 X 20.5 cm

Paperback

Rights: World

National Literature Award 2014

The novel *The Trip to Greece* is the first part of a trilogy titled *Hard Times*, which begins in the early sixties with what is meant to be a business trip from Germany to Greece but becomes a journey of self-discovery.

THE BOOK

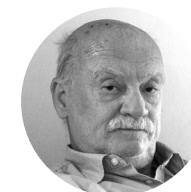
What happens when you set off to meet what you recognize as familiar and on the way you lose it? But what can happen, when in its place you find something else, different and equally charming?

Who are those perpetuating the unbearable, the attitudes that remain stubbornly firm but also the leaps to the new and the unknown, all those things constituting Greek temperament, that emerges through the stable, few though but timeless characteristics? The only answer who would anyone risk giving, taking for granted the assumption of the question, seems to be: ALL OF THEM.

Aristos too and Vasiliki, and Trifonas and Chrysanthi and Apostolis and Virtzilis and the Captain and Paschalis. And none on their own, no one, as we all draw from the same well, from that underground and inexhaustible mine.

A story in the memory of the restless youth, those who are thirsty and seek what perpetually returns, remaining always unchangeable. For those who come from the very old times, for those who were and are all our children.

DIMITRIS NOLLAS was born in 1940 in Adriani, Drama. He wandered far and wide without ever being able to cut the ties with his birthplace. He began to write and publish short pieces in his early thirties, focusing on the maelstrom that the modern man is caught in, a theme he has yet to stray from and which has at its center in the absurdity of our lives and the way we experience it. Like betrayal and the way it is experienced by the betrayed, who are unable to understand why they are abandoned and hurt, feeling as if they would die because of the pain. These are recurrent themes in his writings.





MARBLES IN THE MIDDLE DIMITRIS NOLLAS

Category: Contemporary fiction / Trilogy - Part II
 Pages: 144
 ISBN: 978-960-572-077-3
 Dimensions: 13.5 x 20.2 cm
 Paperback
 Rights: World

"Nollas has the divine gift with every new book, to lure us to the depths of fantasy, excitement, and surprise, to supply us with 'food' for a long time."

Christos Papageorgiou, diastixo.gr

THE BOOK

Following the *Trip to Greece* (National Book Award 2014), *Marbles in the Middle* is the second part of the trilogy *Hard Times*. The story continues through successive narratives and different versions of the heroes' past.

The narration takes place in the beginning of the twentieth century's last decade. The changes that have occurred in the Greek society, the elements of the European influence, the changes in the structure and the form of family due to the conflict of the generations, all that are projected through the old and new characters.

The author, with his distinctive way of writing, composes a fictional mosaic, where the characters from the first book interact with new ones and reflect elements of the harsh Greek reality of that time.

DIMITRIS NOLLAS was born in 1940 in Adrian, Drama. He wandered far and wide without ever being able to cut the ties with his birthplace. He began to write and publish short pieces in his early thirties, focusing on the maelstrom that the modern man is caught in, a theme he has yet to stray from and which has at its center in the absurdity of our lives and the way we experience it. Like betrayal and the way it is experienced by the betrayed, who are unable to understand why they are abandoned and hurt, feeling as if they would die because of the pain. These are recurrent themes in his writings.



THE GARDEN IN FLAMES DIMITRIS NOLLAS

Category: Contemporary fiction / Trilogy - Part III
 Pages: 160
 ISBN: 978-960-572-157-2
 Dimensions: 13.5 x 20.5 cm
 Paperback
 Rights: World

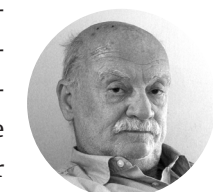
"Dimitris Nollas with his novel The Garden in Flames has completed his Hard Times trilogy, an important record of the modern times of Greece through the journeys and stories of Greek immigrants and their descendants nowadays. The sordid countryside, the frustrated dreams, the time of the crisis are some of the main themes. Peacefully and calmly, Dimitris Nollas presents an important novel."

Bookpress.gr

THE BOOK

In *The Garden in Flames*, a book based on an eccentric plot, which completes the *Hard Times* trilogy, a group of young people are dealing with the crisis of recent times. Dimitris Nollas completes his trilogy with an oratorio of the crisis, where the revealing scene at the end will occupy the position of the religious references provided; a huge fire will devour the right and the unfair.

DIMITRIS NOLLAS was born in 1940 in Adrian, Drama. He wandered far and wide without ever being able to cut the ties with his birthplace. He began to write and publish short pieces in his early thirties, focusing on the maelstrom that the modern man is caught in, a theme he has yet to stray from and which has at its center in the absurdity of our lives and the way we experience it. Like betrayal and the way it is experienced by the betrayed, who are unable to understand why they are abandoned and hurt, feeling as if they would die because of the pain. These are recurrent themes in his writings.





RED SCARS

MARY MIKE

Category: Contemporary fiction / Short Stories

Pages: 136

ISBN: 978-960-572-081-0

Dimensions: 13.5 x 20.5 cm

Paperback

Rights: World

"The tension is present in every story of the book and the drama stands sublime. The language which Mike uses protects her against melodrama and sentimentality."

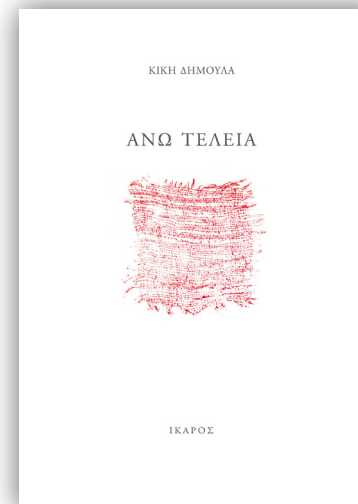
Vaggelis Xatzivasiliou, *To Vima Newspaper*

THE BOOK

The *Red Scars*' seventeen short stories of everyday life, intersect with History, while focusing on the suffering body and insist on its social signage through procedures of manipulation, supervision, punishment, grief and violence.

Most bodies are presented as trapped and docile, bending easily to meet seen and unseen technologies of power. Others resist in order to undermine and/or reverse the conditions of their lives. In each case, the bodies are being scared. The title *Red Scars* highlights the scar of this deep physical wound that is still bleeding.

MARY MIKE is a Modern Greek Literature professor at the Aristotle University of Thessaloniki. She is the author of an extensive range of books, covering Literary Theory and Literary Criticism. Studies, articles and essays of Mary Mike have been published in scientific journals, anthologies and conference proceedings. Her interests revolve around History, Literary Theory and Criticism, mainly on texts of the 19th and 20th century. *Red Scars* is her first collection of short stories.



SEMICOLON

KIKI DIMOULA

Category: Poetry

ISBN: 978-960-572-131-2

Pages: 48

Dimensions: 17 x 24.5 cm

Paperback

Rights: World

Public Bookstores Award 2017 – Best Poetry Book

"Semicolon proves that Kiki Dimoula is an absolute manager of the affairs of the soul, the place where the truth finally thrives."

Giorgos Veis, *Bookpress.gr*

"...It is sufficient to read the poem 'Problem', along with many other poems of the book Semicolon, to understand to what extent it sums up her previous works, while in such a surprising way leaves open all possibilities for a continuation just as revealing as her more than sixty years background in poetry..."

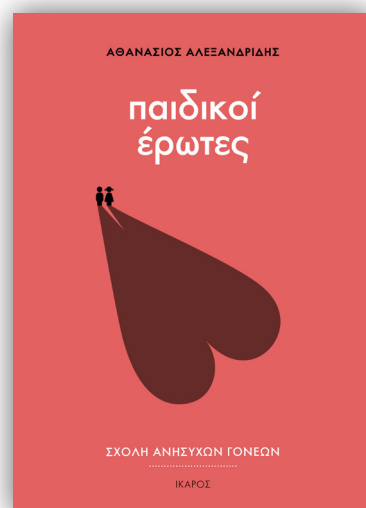
Thanasis Th. Niarchos, *Ta Nea Newspaper*

"By quoting an older verse of Dimoula, I had written beforehand that her poetry runs through the melancholic wind of life. This collection confirms her pertinent maturity."

Dimitris Daskalopoulos, *Efimerida ton Sintakton Newspaper*

KIKI DIMOULA (Athens, 1931) is considered one of the most important living Greek poets. She is the first living female poet ever to be included in the prestigious French publisher Gallimard's poetry series. Dimoula's work is haunted by the existential dissolution of the post-war era. Her central themes are hopelessness, insecurity, absence and oblivion. Using diverse subjects and twisting grammar in unconventional ways, she accentuates the power of the words through astonishment and surprise but always manages to retain a sense of hope. She has been awarded numerous times for her poetry with State and other prestigious awards. She is a full member of the Academy of Athens, one of three women ever to be inducted. Her poetry has been translated into English, French, German, Swedish, Danish, Spanish, Italian and many other languages.





THE LOVE LIFE OF CHILDREN

ATHANASIOS ALEXANDRIDIS

Series: School for disquiet parents
Category: Parenting / Psychology
ISBN: 978-960-572-164-0
Pages: 192
Dimensions: 17 x 24 cm
Paperback
Rights: World

"...Keep this book tight, as if it were the holy chalice that will quench you from the anguish to sanctify as parents..."

Pelio Papadia, *Talcmag.gr*

THE BOOK

The Love Life of Children, is an informative, delightful, shocking, book for parents and all professionals who want to aid children experience their relationship with love in a creative way. The book is a result of the writer's taped evening talks with a group of parents. Disquiet parents, who don't rest assured, but seek answers, concerned about what happens to their children, at home, at school, in society. The discussion then –as the book now– commenced with a specific question from a parent and evolved as the analyst provided the appropriate theoretical and scientific keys and frame upon each subject, in an attempt to answer but also to create questions. Through this form of dialogue serious issues are addressed in a way easily perceived by scientists and lay people in an equally comprehensive manner.

What is the sexual instinct? When and how is it activated? Is gender innate or constructed? One, two or seven genders? Is homosexuality a pathology? Should we stand naked in the presence of our children? What can we tell them about our sex life? These, and many more questions are addressed.

ATHANASIOS ALEXANDRIDIS is a Psychoanalyst trained in Psychiatry and Psychoanalysis in Paris (M.D./PhD-Psychology), and a poet. He is a training analyst of the French Psychoanalytic Association (A.P.F.), the Hellenic Psychoanalytic Society (H.P.S.) and the International Psychoanalytic Association (I.P.A.). He works privately as a psychoanalyst in Athens, Greece. Alexandridis has issued and published numerous articles in Greek and international conferences, scientific reviews and collective volumes. He has published fifteen books of his own. His main fields are psychopathology, psycholinguistics, psychoanalytic theory and aesthetics.



ON A TIGHTROPE

National crises and political acrobatics from Trikoupis to Tsipras

TAKIS S. PAPPAS

Category: Economy/Politics
ISBN: 978-960-572-152-7
Pages: 260
Dimensions: 14.5 x 21 cm
Paperback
Rights: World

"...A well written book, including a lot of historical data, that stipulates a theory upon how a country enters and comes out of the crisis..."

Paschos Mandravelis, *Kathimerini Newspaper*

THE BOOK

Takis Pappas, digs into the historical past to investigate the causes and effects of the crises that Greece has been through from 1870 until nowadays.

The author identifies four (including the present one) long-term spiral crises. He describes the factors that lead to each crisis and the common elements they might have, the society's reaction, and finally, the ways in which the country overcame each crisis and returned to a state of normality. He brings together the accumulated historical data and experience in an attempt to imagine what the future holds for Greece.

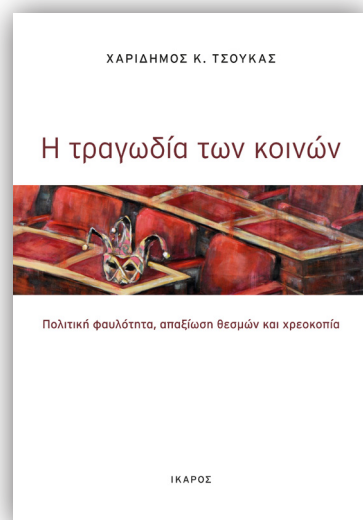
Believing that one of the key elements in the resolution of every crisis is political leadership, Pappas identifies the specific characteristics it should have and raises the crucial question: does such a leader exist in Greece, and can Greeks feel optimistic that the present crisis can be resolved any time soon?

The back flap of the publication features an infographic, depicting the times of spiral crises and normality, as well as the main political events of each period.

TAKIS S. PAPPAS (PhD Yale '96) is recurring visiting Professor at the Central European University, Budapest, Hungary. In the past, he held teaching and research positions at the University of Macedonia (Greece), European University Institute, Princeton University, Yale University, the University of Strasbourg, the University of Oslo, the Albert-Ludwigs-Universität Freiburg, and the University of Luxembourg.

He has authored *Making Party Democracy in Greece* (Macmillan 1999), *The Charismatic Party: PASOK, Papandreou, Power* (Patakis, 2009, in Greek), *Populism and Crisis Politics in Greece* (Palgrave 2014; also translated into Greek), and co-edited *European Populism in the Shadow of the Great Recession* (ECPR Press, 2015).





THE TRAGEDY OF THE COMMONS

Political Wickedness, Degradation of Institutions and Default
HARIDIMOS TSOUKAS

Category: Economy/Politics
Pages: 464
ISBN: 978-960-572-054-4
Dimensions: 14.5 X 21 cm
Paperback
Rights: World

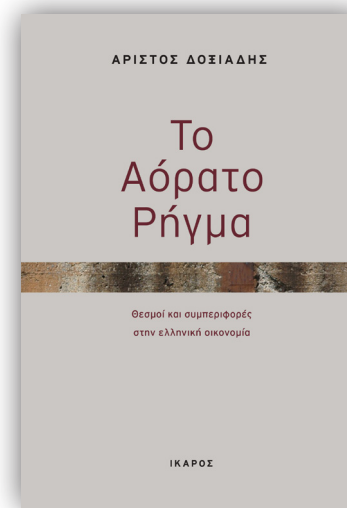
THE BOOK

When today's children ask us tomorrow why the country went bankrupt, we should tell them –if we wish to be honest– while lowering our eyes in disgrace: “Greece went bankrupt because we only cared about us and not about the country!” This is the “tragedy of the commons”: in a system with crooked institutions, collective failure occurs when people and organized groups serve methodically only their own interest. Bankruptcy is the extremely painful result of the combination of political corruption, depreciation of institutions and insufficiency of leaders.

In this book texts from Tsoukas' political articles (mainly for *Kathimerini*, *Vima* and *Kerdos* newspapers) are anthologized with extensive introductions. The tragedy of commons constitutes in fact a timeline of the downhill towards bankruptcy. Tsoukas' articles give the opportunity for recursion and recontemplation of the political-institutional procedures and the decisions which generated the widespread collapse we are experiencing. The retrospective reading of the political life points out the problems we ignored or not faced as we should, highlights the missing opportunities and illuminates the deep-rooted attitudes, reproduced in any occasion. The realization of the collective failure may retroactively make us broach its causes. If we succeed in that, the economic disaster will make us wiser.

HARIDIMOS TSOUKAS was born in Karpenissi, Greece, in 1961. He received his education in Greece and the UK and has held academic positions at the Universities of Cyprus, Warwick, Essex, and Strathclyde, the ALBA Graduate Business School and the Manchester Business School. He was Editor-in-Chief at the leading journal *Organization Studies* and he is the co-founder and co-organizer of the International Symposium of Process Organization Studies. Striving to be an active citizen, he regularly comments on Greek and Cypriot politics at the national media.

In recognition of his “considerable, original and sustained contribution to his field at the highest international level”, Professor Tsoukas was awarded the Doctor of Science (D.Sc.) degree by the University of Warwick in July 2014.



THE INVISIBLE RIFT

Institutions and Attitudes in the Greek Economy
ARISTOS DOXIADIS

Category: Economy/Politics
Pages: 328
ISBN: 978-960-572-004-9
Dimensions: 14.5 X 21 cm
Paperback
Rights: World

THE BOOK

How does the Greek economy work? How is it different from other Western economies? With what forces and practices can we overcome the crisis? The answers do not lie in macroeconomics' figures, nor in simplistic stories about oligarchs, moneylenders, syndicates and idlers.

They are found in family plans, the size of businesses, the way we produce, the state's organization, the details of the laws, the incentives of politicians. The institutions, whether formal or informal, and the every-day attitudes shaped the economy which collapsed in 2009, and these will also shape the emerging economy.

The book reconstructs the political economy of Greece using the tools of new institutional economics. It brings together macroeconomics and everyday life, figures and people, the local and the global. Starting with examples from tourism, shipping, agriculture, public administration and other activities, it then touches the subjects of deficits, unemployment and Greece's position in Europe. With simple and human terms, the book describes the meaning of transition from the new regime's distorted prosperity to a productive and outward growth.

ARISTOS DOXIADIS (Athens, 1951) is a pioneer of private equity in Greece, with 20 years of experience in many industries, from banking software to table grapes. Aristos' earlier experience includes working on anti-poverty programs for the European Commission, planning industrial policy for the Greek government, and managing consulting and auditing companies. He holds a B.A. degree in Social Studies from Harvard University and a M.Sc. degree in Economics from the Birkbeck College at the University of London.





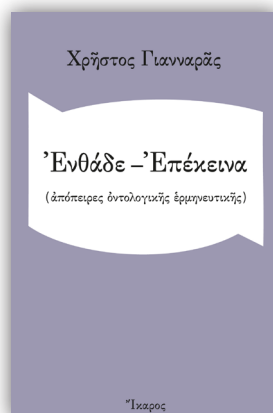
DOWNFALL-CRISIS-HELL
or the forensic undermining
of ontology
CHRISTOS GIANNARAS

Category: Philosophy
Pages: 216
ISBN: 978-960-572-161-9
Dimensions: 12 x 20 cm
Paperback
Rights: World



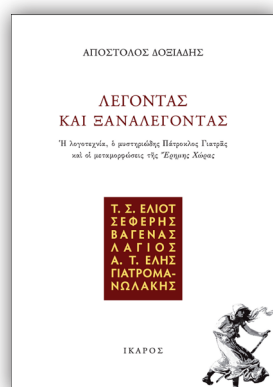
ONTOLOGY OF THE PERSON
self-centered ontology
CHRISTOS GIANNARAS

Category: Philosophy
Pages: 72
ISBN: 978-960-572-134-3
Dimensions: 12 x 20 cm
Paperback
Rights: World



HEREIN-HEREAFTER
ontological interpretation attempts
CHRISTOS GIANNARAS

Category: Philosophy
Pages: 112
ISBN: 978-960-572-135-0
Dimensions: 12 x 20 cm
Paperback
Rights: World



TELLING AND RETELLING
Literature, the mysterious Patroklos
Yatras and the transformations
of *Waste Land*
APOSTOLOS DOXIADIS

Category: Essay
Pages: 240 • ISBN: 978-960-572-153-4
Dimensions: 14 x 21 cm
Paperback • Rights: World

CHILDREN'S BOOKS



SILAN'S BOX

ALKISTI HALIKIA

ILLUSTRATED BY DANIELA STAMATIADI

Category: Picture Book
 Pages: 32 • ISBN: 978-960-572-156-5
 Dimensions: 26 x 24 cm
 Hardcover • Rights: World • Age: 4+

"Silan's Box, written by Alkisti Halikia and illustrated by Daniela Stamatiadi, is filled with love for what he left behind and for what lies ahead. A tender and optimistic story about the self-evident components of happiness: friendship and acceptance."

Eleni Korovila, *Bookpress.gr*

THE BOOK

Silan has just arrived in town. Every morning, he leaves the refugee camp and goes to school, carrying his box. He has a great time in school playing with his friends, drawing, and singing. However, as much as his friends insist, he refuses to tell them what is in his box. When the content of the box is revealed at the end of the story, Silan's friends, along with the reader of the book, will feel moved and their heart will be filled with joy. An amazing book, from two award winning creators, that addresses one of the key issues of our times, with great sensitivity.

ALKISTI HALIKIA studied Philosophy in the University of Athens and got her master's degree in Gallery Studies from Essex University, England. She continued her training in subjects like theatrical play, oral narration, and history of art, which resulted in developing a unique, personal teaching method which focuses on learning through experience. Since 1996 she works as a freelance Museum Education Officer designing and performing educational programs to museums, galleries and archaeological sites for pupils of 4-12 years old. She has published five books since 2003, and in 2011 her book *At the Park With the Animals* received the National Childrens non-fiction book award.



DANIELA STAMATIADI is a graduate of the Athens School of Fine Arts. She works in Athens as a painter, illustrator and visual arts teacher in private colleges. She has been a freelance children's book illustrator since 2000, resulting in more than 100 books. She is represented by Astound Illustration Agency.



A YELLOW LEAF

MICHALIS MOULAKIS

ILLUSTRATED BY PHILIPPOS PHOTIADIS

Category: Picture Book
 Pages: 32 • ISBN: 978-960-572-150-3
 Dimensions: 22 x 22 cm
 Hardcover • Age: 4+
 Rights: World / Ersilia Literary Agency

The poetic text of Moulakis and the simple yet inventive illustration of Photiadis, combined with the playful and unusual layout will introduce children to the feeling of the unexpected. The encounters, the surprising discoveries, the different approaches and the multifaceted truths compose a hopeful and optimistic fairy tale.

Eleni Korovila, *Bookpress.gr*

THE BOOK

A Yellow Leaf is the short story of the fall of an autumn leaf from the branch of a tree to the ground below. During this journey, the leaf meets a sparrow, and an ant, admires the trunk, and sees the tree hollow for the first time. When it hits the earth it reunites with all the other leaves that have fallen and together they wonder what is going to happen to them next.

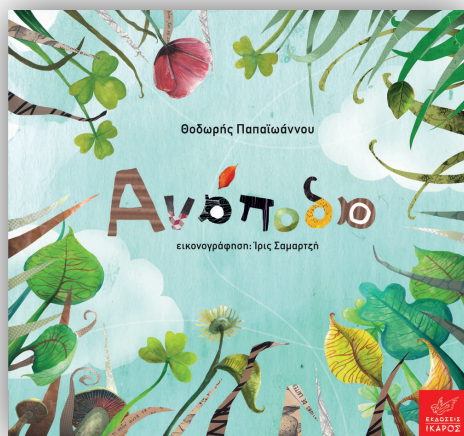
The leaf's encounters as it travels down, highlight the various approaches to life. *A Yellow Leaf* will charm and surprise its readers as it subtly explores the concepts of life, rebirth, as well as perception of reality and the balance between the forces that coexist in the world. An amazing fairy tale with unique illustrations that will leave kids with a wonderful optimistic feeling.

MICHALIS MOULAKIS was born in 1972 in Athens where he lives and works. He studied Communications Policy in the US and the UK. The idea for *A Yellow Leaf* came to him one Sunday morning from a phrase uttered by his then three year old son. He immediately took hold of a pencil and paper and wrote the story. It is his first book.



PHILIPPOS PHOTIADIS (1970) is a founding member of the creative office "we design" based in Athens. He studied architecture and fine arts at the Rhode Island School of Design and at Harvard Graduate School of Design. Alongside his practice as an architect he has been involved in art and illustration. He has participated in numerous group and solo art exhibitions in Athens, at the galleries Agathi, Martinos and Zoumboulakis and has created illustrations for the theater, for store-fronts, for children's books.





UPSIDE DOWN

THODORIS
PAPAIOANNOU

ILLUSTRATED BY IRIS SAMARTZI

Category: Picture Book

Pages: 32

ISBN: 978-960-572-027-8

Dimensions: 26 x 24 cm • Hardcover

Age: 3+ • Rights: World

Winner of the GREEK IBBY 2015 Awards – Picture Books

“A beautifully aired story that came to impress and take us to the microcosm of the forest.”

Foteini Vardaka, *Eniplex.com*

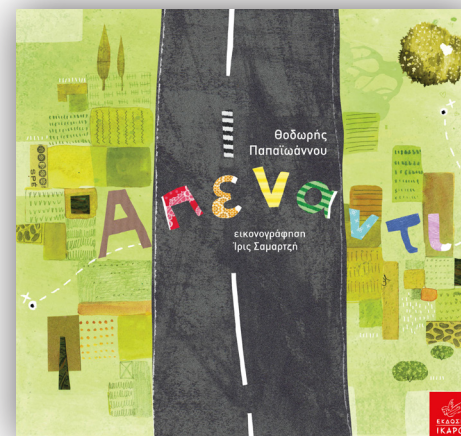
THE BOOK

Melios, the beetle, turned over rolling his earthy ball. And what a surprise! When you are upside down, you see more clearly, and discover a lot. Who is a true friend? What really matters in life? *Upside Down* is a tender, highly symbolic fairy tale.

THODORIS PAPAIOANNOU was born in Essen, Germany, in April 1966. He is the author of a wide range of children's books including *Across*, also published by Ikaros Publishing which received the Public Bookstores Award 2016 (Special Booksellers Prize) and was shortlisted at the GREEK IBBY 2016 Awards – Picture Books.



IRIS SAMARTZI was born in Athens, Greece. She studied Graphic Design and Interior Design & Architecture in Vakalo School, from where she graduated with a scholarship. She has been working as a children's book illustrator since 2004. Her work has been awarded by the Greek IBBY, the EBGE Design Awards and the Greek National Book Prize. She also teaches art to preschool children. In 2016 she was awarded the Compostela Prize for picture books for the book written by Antonis Papatheodoulou *El Último Día*.



ACROSS

THODORIS
PAPAIOANNOU

ILLUSTRATED BY IRIS SAMARTZI

MUSIC BY ORESTIS PAPAIOANNOU

Category: Picture Book

ISBN: 978-960-572-080-3

Pages: 36 • Dimensions: 26 X 24 cm

Hardcover • Age: 3+ • Rights: World

Public Bookstores Award 2016 – Special Booksellers Prize

Shortlisted at the GREEK IBBY 2016 Awards – Picture Books

“Through this sweet adventure, children learn they should never give up on first failure.”

Yota Fotou, *O Magikos Kosmos tou Paidikou Vivliou*

THE BOOK

Melios, the beetle, is facing a new challenge! Melani, his friend, is on the other side of the forest and she is waiting for him, but in order to get to her, he needs to get across the big road! How is he going to face this challenge? Well, he will try anything, even if he fails. Because you never know, maybe trying again and again will bring luck on his side! The book is accompanied by a CD featuring original songs written by Orestis Papaioannou.

THODORIS PAPAIOANNOU was born in Essen, Germany, in April 1966. He is the author of a wide range of children's books including *Upside Down*, published by Ikaros Publishing, and he is the winner of the Greek IBBY Awards 2016.



IRIS SAMARTZI was born in Athens, Greece. She studied Graphic Design and Interior Design & Architecture in Vakalo School, from where she graduated with a scholarship. She has been working as a children's book illustrator since 2004. Her work has been awarded by the Greek IBBY, the EBGE Design Awards and the Greek National Book Prize. She also teaches art to preschool children. In 2016 she was awarded the Compostela Prize for picture books for the book written by Antonis Papatheodoulou *El Último Día*.



ORESTIS PAPAIOANNOU was born in 1993 in Sitia, Greece. Since 2011 he has been studying at the Music Department of Aristotle University of Thessaloniki. In 2015 he won the First Prize at the 6th International Composition Contest Antonín Dvořák.





TICK TOCK
Clocks, time for class!
ANTONIS
PAPATHEODOULOU
ILLUSTRATED BY MYRTO DELIVORIA

Category: Picture Book • Pages: 32
ISBN: 978-960-572-132-9
Dimensions: 26 X 24 cm • Hardcover
Age: 5+ • Rights: World

"In-between the lines, one can easily detect that this is a story both for kids and adults as there is nothing simplistic about it..."

Marisa De Castro, *O anagnostis*

THE BOOK

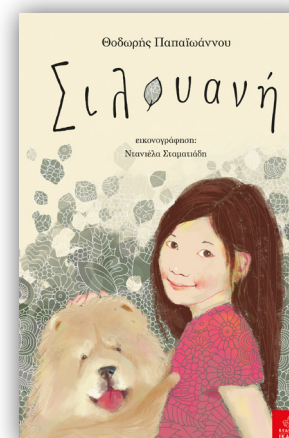
The book of all times is here! It was about time for a book about time, and most importantly, about the time children & grownups spend together, the best of all times!

It is hard to learn to tell the time. Through the voice of the "clockteacher" the book introduces young readers to the concept of time, and its various aspects, as well as the wonderful relationship between a teacher and his students. The narration subtly touches upon subjects like the different time zones, how time flies when you're having fun, how each moment goes by and can never come back.

ANTONIS PAPATHEODOULOU was born in 1977 in Piraeus. He studied Computer Animation and Stop Motion Animation in Athens and Barcelona. Just before graduating, he dropped his Geology studies in order to study Spanish Literature at the Hellenic Open University. He works as a Creative Director and since 1999 he writes and translates books, songs and scripts for children. Four of his books have been included in the White Ravens list of the International Children's Library of Munich. In 2016 he was awarded the Compostela Prize for picture books for the book *El Último Día* (illustration: I. Samartzi) For more information: www.antonispapatheodoulou.com



MYRTO DELIVORIA was born in Athens in 1974. She has presented three solo exhibitions in Athens and has participated in seven collective ones. She is a professional illustrator. In 2006, she was awarded the Greek IBBY Illustration Award and the National Illustration Prize for the book *Stories for Children of Isaac Bashevis Singer* (Estia Books). In 2011, she received the EBGE Design Award and the Children's Book Prize (Illustration) by the Literary Magazine *Diavazo*, and in 2012, the National Illustration Prize for the book *The City that Repelled the War*, by Antonis Papatheodoulou.



SILOUANI
THODORIS PAPAIOANNOU
ILLUSTRATED BY DANIELA STAMATIADI

Category: Children's Fiction
Pages: 228
ISBN: 978-960-572-173-2
Dimensions: 14.3 x 21.3 cm
Paperback
Age: 9 +

"Silouani is a book that enchants the reader with the simplicity and pedagogical purity with which it approaches nature, the relationships between children, between adults and children, the games, the conflicts that are also transformed into play... Everything comes naturally, with no instructive magniloquence."

Marisa De Castro, *O anagnostis*

THE BOOK

Kostis and Diamantia hate the idea of spending their summer holidays on a mountain with their aunt and uncle. *Boring!*

Silouani –their cousin with the uncommon name– will show them all the paths, and turn every day into a new adventure: the blue waterfall, the breathing cave, the gold at the roots of the ancient oak, the haunted watermill, are waiting for them...

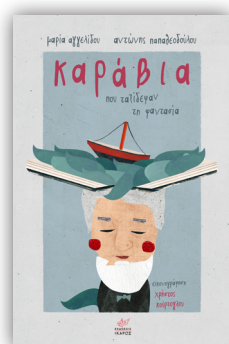
The description of nature, combined with vivid dialogues and the intensity of storytelling, compose a wonderful story that will conquer young readers and will encourage them to explore the magic hidden in a different way of living.

THODORIS PAPAIOANNOU was born in Essen, Germany, in April 1966. He is the author of a wide range of children's books including *Upside Down*, winner of the Greek IBBY Award 2016 (Picture Book) and *Across*, winner of the Public Bookstores Award 2016 (Special Booksellers Prize) and shortlisted at the GREEK IBBY 2016 Awards (Picture Book), both published by Ikaros Publishing.



DANIELA STAMATIADI is a graduate of the Athens School of Fine Arts. She works in Athens as a painter, illustrator and visual arts teacher in private colleges. She has been a freelance children's book illustrator since 2000, resulting in more than 100 books. She is represented by Astound Illustration Agency.





SHIPS (series)

MARIA ANGELIDOU
& ANTONIS PAPATHEODOULOU

ILLUSTRATED BY CHRISTOS KOURTOGLOU

Category: Fiction • Hardcover • Age: 7+ • Rights: World

SHIPS THAT SAILED THE IMAGINATION

Does the Flying Dutchman, the ghost ship, really exist? Has the festive ship, Argo, found the Golden Fleece? Can the schooner Hispaniola hold all the pirates from all over the world? How did the small boat of Verne grow up and become a steamer? Why does Pequod chase the great white whale? What did Loukianos' ship see when it went to the moon?

Pages: 72 • ISBN: 978-960-572-044-5 • Dimensions: 13.5 x 20.7 cm

SHIPS THAT SHOWED NO FEAR

How did half boat Andrias manage to encourage whole boats?

How far can the fearless dragon boat of Leif Erikson go? What is it about, the book written by the ship of Pitheas? How did the Pilar –a boat made of paper– achieve to hunt submarines? How did Paralos, the sacred boat of Athens, endure having a passenger fear himself? Which invisible wind blows as of today Cutty Sark's sails?

Pages: 68 • ISBN: 978-960-572-045-2 • Dimensions: 13.5 x 20.7 cm

MARIA ANGELIDOU was born in Athens in 1957. She studied Philology and Literature in Athens and Zurich. She has translated more than 500 books, half of which are children's books. She was President of the Panhellenic Association of Professional Translators and a Member of the National Book Centre of Greece Board of Directors, 2002-2004.



ANTONIS PAPATHEODOULOU was born in 1977 in Piraeus. He studied Computer Animation and Stop Motion Animation in Athens and Barcelona. He works as a Creative Director and since 1999 he writes and translates books, songs and scripts for children. Four of his books have been included in the White Ravens list. In 2016 he was awarded the Compostela Prize for picture books for the book *El Último Día* (illustration: I. Samartzi) For more information: www.antonispapatheodoulou.com



CHRISTOS KOURTOGLOU (1977) is an illustrator and graphic designer. He is a freelancer since 2009, also involved with a creative collective, the Indyvisuals. His illustration process started with collage experiments that evolved into a cut out technique combining paper cuts, textures and painting.



THE AMAZING CAMEL

EUGENE TRIVIZAS

ILLUSTRATED BY NIKOS KOUTSIS

Category: Comic Book

ISBN: 978-960-572-001-8

Pages: 80

Dimensions: 28.5 x 18.5 cm

Hardcover

Age: 7+

Rights: World

"The 'amazingly renewed' didactic narrative of Eugene Trivizas incorporates numerous of anthropological and philosophical elements, and becomes a book for the whole family."

Alexandra Zervou, *Ta Nea Newspaper*

THE BOOK

Ahmet Hamamet, the lone Bedouin, has a tireless camel that accompanies him on all his trips. When the camel confides in him the dream of becoming lighter as a doe and asks him to relieve her from the hump, the Bedouin doesn't hesitate, for a moment.

The vivid imagination of Eugene Trivizas and the skilful drawing of Nikos Koutsis bring to life, in a compelling way, the bustling Arabian bazaars, the infamous ports, the foggy London streets, the plastic surgeons' waiting rooms, the magnificent oasis, the furious sandstorms and the enchanting illusions that compose a hilarious, as well as tragic allegory. The book is accompanied by annexes with entertaining quizzes, dilemmas, crafts, and galleries that will amuse, surprise and enrich the children's knowledge and concern in a creative way for a long time after having read the book.

EUGENE TRIVIZAS Favourite children's author in Greece. Despite his academic background in law and being a specialist in criminal law and comparative criminology, Trivizas has published more than 120 children's books and is one of the most popular authors in Greece. He has written short stories, fairy tales, picture books, novels, poems, television series, songs, plays, and even opera librettos for children.



NIKOS KOUTSIS (Athens, 1972) is an illustrator and comics creator. He studied at the Vakalo School of Graphic Design and Interior Decoration. He has worked in the advertising and magazines industry, and he teaches drawing and sketch.





WHEN I GROW UP, I MAY ALSO BE...

ANTONIS PAPATHEODOULOU

ILLUSTRATED BY MIRTO DELIVORIA

Category: Novelty book

Pages: 66

ISBN: 978-960-572-041-4

Dimensions: 18 X 31 cm

Hardcover / Spiral binding

Age: 5+

Rights: World / Ersilia Literary Agency



THE BOOK

The classic “what do you want to be when you grow up” question is answered in the most original manner through this marvelous book. The stereotypical responses are blown away with the wings of any child’s imagination! The book introduces kids to a game: by mixing up the spiral-bound pages they can invent thousands of new, funny, weird and extremely original professions! In this way kids are urged to explore, experiment, and create their own stories. Most importantly they are taught that they can create their own future, and pursue their dream, no matter how crazy it may seem.

ANTONIS PAPATHEODOULOU was born in 1977 in Piraeus. He studied Computer Animation and Stop Motion Animation in Athens and Barcelona. Just before graduating, he dropped his Geology studies in order to study Spanish Literature at the Hellenic Open University. He works as a Creative Director and since 1999 he writes and translates books, songs and scripts for children. Four of his books have been included in the White Ravens list of the International Children’s Library of Munich. In 2016 he was awarded the Compostela Prize for picture books for the book *El Último Día* (illustration: I. Samartzi) For more information: www.antonispapatheodoulou.com



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